

Rubric for Scoring Dance Performance Evaluation

Student _____ Grade _____ Age _____ Date _____

School District _____ Building _____

CRITERIA	EMERGING (0 Points)	TYPICAL (1 Point each)	ABOVE AVERAGE (2 Points each)	SUPERIOR (3 Points each)
Memory and Recall in prepared performance	<input type="checkbox"/> Appears to have significant difficulty recalling or following choreography	<input type="checkbox"/> Completes dance with some errors, appears to have some difficulty recalling or following choreography	<input type="checkbox"/> Completes dance with few errors, generally appears to dance with focus and confidence	<input type="checkbox"/> Completes dance with no obvious errors, appears to dance with focus and confidence
Memory and recall in other performance evaluation activities	<input type="checkbox"/> Requires ongoing support or assistance to remember information and follow directions	<input type="checkbox"/> Comprehends and remembers information and directions with some assistance	<input type="checkbox"/> Comprehends and accurately remembers information and directions, some ability to dance in movement phrases	<input type="checkbox"/> Quickly comprehends and accurately remembers information and directions, able to dance in movement phrases
Temporal awareness (Time/Rhythm) in prepared performance	<input type="checkbox"/> Unable to consistently match body movements with beat; appears to struggle to dance in rhythm	<input type="checkbox"/> Able to consistently match body movements with beat	<input type="checkbox"/> Able to consistently match body movements with beat, reflects beat/rhythm in whole body	<input type="checkbox"/> Able to consistently match body movements with beat, reflects beat/rhythm in whole body; demonstrates keen sense of time and rhythm in performance
Temporal Awareness (Time/Rhythm) in other performance evaluation activities	<input type="checkbox"/> Unable to consistently match body movements with beat; limited ability to repeat complex rhythmic patterns	<input type="checkbox"/> Moves whole body to underlying beat; able to repeat complex rhythmic patterns with support or practice	<input type="checkbox"/> Moves whole body to underlying beat when requested; repeats complex rhythmic patterns with few errors	<input type="checkbox"/> Moves whole body to underlying beat when requested; repeats complex rhythmic patterns precisely; demonstrates keen sense of time and rhythm in performance
Body awareness and control in prepared performance	<input type="checkbox"/> Demonstrates below average physical strength and flexibility	<input type="checkbox"/> Demonstrates physical strength and flexibility typical of peers	<input type="checkbox"/> Demonstrates above average physical strength and flexibility; Demonstrates above average balance and physical control	<input type="checkbox"/> Demonstrates unusual physical strength and flexibility; Demonstrates unusually advanced balance and physical control
Body awareness and control in other performance evaluation activities	<input type="checkbox"/> Demonstrates below average physical strength and flexibility	<input type="checkbox"/> Demonstrates physical strength and flexibility typical of peers	<input type="checkbox"/> Demonstrates above average physical strength and flexibility; Demonstrates above average balance and physical control	<input type="checkbox"/> Demonstrates unusual physical strength and flexibility; Demonstrates unusually advanced balance and physical control

CRITERIA	EMERGING (0 Points)	TYPICAL (1 Point each)	ABOVE AVERAGE (2 Points each)	SUPERIOR (3 Points each)
Movement quality awareness in prepared performance	<input type="checkbox"/> Demonstrates below average range of movement qualities (e.g. strong, gentle, bouncy, and swinging)	<input type="checkbox"/> Demonstrates average range of movement qualities (e.g. strong, gentle, bouncy, and swinging)	<input type="checkbox"/> Demonstrates wide range of movement qualities (e.g. strong, gentle, bouncy, and swinging); demonstrates ability to move with subtlety and intensity	<input type="checkbox"/> Demonstrates unusually full range of movement qualities (e.g. strong, gentle, bouncy, and swinging); demonstrates unusual ability to move with subtlety and intensity
Movement quality awareness in other performance evaluation activities	<input type="checkbox"/> Demonstrates below average range of movement qualities (e.g. strong, gentle, bouncy, and swinging)	<input type="checkbox"/> Demonstrates average range of movement qualities (e.g. strong, gentle, bouncy, and swinging)	<input type="checkbox"/> Demonstrates wide range of movement qualities (e.g. strong, gentle, bouncy, and swinging); demonstrates ability to move with subtlety and intensity	<input type="checkbox"/> Demonstrates unusually full range of movement qualities (e.g. strong, gentle, bouncy, and swinging); demonstrates unusual ability to move with subtlety and intensity
Expressiveness in prepared performance	<input type="checkbox"/> Demonstrates limited ability to communicate ideas and feelings through movement	<input type="checkbox"/> Average ability to communicate ideas and feelings through movement	<input type="checkbox"/> Above average ability to communicate ideas and feelings through movement	<input type="checkbox"/> Advanced ability to communicate ideas and feelings through movement; dances with unusual expressiveness, intensity and subtlety
Expressiveness in other performance evaluation activities	<input type="checkbox"/> Requires assistance to communicate ideas and feelings through movement	<input type="checkbox"/> Average ability to communicate ideas and feelings through movement	<input type="checkbox"/> Above average ability to communicate ideas and feelings through movement	<input type="checkbox"/> Advanced ability to communicate ideas and feelings through movement; uses whole body to dance with unusual expressiveness, intensity and subtlety
	Emerging Total Points _____	Typical Total Points _____	Above Average Total Points _____	Superior Total Points _____

Scoring:
Screening: 20-25
Identification: 26-30

Total Points _____

Rater's Signature _____ Date _____

Rater's Comments